

**Taipei Fine Arts Museum**

**TAIPEI FINE ARTS MUSEUM**

**AISA ALLIANCE**

Taipei, Taiwan, ROC

2024



Project by Adrian Locke, of the Royal Academy of Arts, London, and by Chaoying Wu, from the Taipei Fine Arts Museum. The curatorship was the responsibility of Sabine Theunissen, that has been working for many years with William Kentridge.

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William Kentridge chose the expanded cork "MD Façade" for what it represents in terms of sustainability, as well as the sensorial aspect of the product.

Project located in: Taipei Fine Arts Museum, Taipei, Taiwan ROC (May'2024)

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